

PE Overall Assessment Plan P1 2018

Themes	Term 1	Term 2	Term 3	Term 4
Games and Sports -Underhand rolling and catching Gymnastics - Perform pencil roll - Dismount off an obstacle		<u>Performance Task</u> Games and Sports <ul style="list-style-type: none"> Students will roll a ball using an underhand roll for 3 times each. Week 7 Raw Score: 30 m Students will catch a rolled ball 3 times each. Week 8 Raw Score: 10 m Students attitude and behaviour <ul style="list-style-type: none"> Students will always be in proper attire, paying attention and follow instruction in class. Ongoing Raw Score: 10 m 		<u>Performance Task</u> Gymnastics <ul style="list-style-type: none"> Students will perform pencil roll for 2 times. Week 7 Raw Score: 20 m Students will dismount off an obstacle for 2 times. Week 8 Raw Score: 20 m Students attitude and behaviour <ul style="list-style-type: none"> Students will always be in proper attire, paying attention and follow instruction in class. Ongoing Raw Score: 10 m
	<u>Performance Task (Non-weighted)</u> Gymnastic: <ul style="list-style-type: none"> Students will be able to demonstrate the various loco motor skills. Week 5 	<u>Performance Task (Non-weighted)</u> Games and Sports <ul style="list-style-type: none"> Students will be throwing a ball using a sidearm motion. Week 6 	<u>Performance Task (Non-weighted)</u> Games and Sport <ul style="list-style-type: none"> Students will be able to catch a self-toss ball. Week 4 	<u>Performance Task (Non-weighted)</u> Games and Sport <ul style="list-style-type: none"> Students will be able to dribble a ball using their hands. Week 6
Number of Weighted Assessments		3		3
Total : 100%	CA1: 0%	SA1: 100%	CA2:0%	SA2: 100%

Art Overall Assessment Plan P1 2018

Themes	Term 1	Term 2	Term 3	Term 4
Myself	<u>Performance Task</u> Favourite Fruit <ul style="list-style-type: none"> Students will use mixed media to create a 2-D collage of their favourite fruit. Week 7-8 Raw Score: 9 m	<u>Performance Task</u> Favourite Animal <ul style="list-style-type: none"> Students will apply printmaking techniques to create a 2-D artwork of their favourite animal. Week 6-7 Raw Score: 9 m	<u>Performance Task</u> <ul style="list-style-type: none"> Drawing Module to be confirmed by MOE Art Unit. Week 6 Raw Score: 9 m	<u>Performance Task</u> My Tiny Hand <ul style="list-style-type: none"> Students will use aluminium foil to create a 3-D cast of their hands. Week 5 Raw Score: 9 m
Number of Weighted Assessments	1	1	1	1
Total: 200%	CA1: 50%	SA1: 50%	CA2: 50%	SA2: 50%

Music Overall Assessment Plan P1 2018

Themes	Term 1	Term 2	Term 3	Term 4
- Singing - Movement through Music - Instrument techniques - Rhythmic accompaniment - Solfege handsigns (mi-so-lah)		<u>Performance Task</u> Singing Students will: <ul style="list-style-type: none"> Sing with accurate rhythm and pitch. Keep steady tempo. Sing with dynamics & expression. Week 1-2 Raw Score: 20 m		<u>Performance Task</u> Singing & Solfege <ul style="list-style-type: none"> Students will sing as a group, with accurate pitch and handsigns (mi-so-lah), keeping a steady tempo. Week 2-3 Raw Score: 20 m
	<u>Performance Task (Non-weighted)</u> Singing Students will: <ul style="list-style-type: none"> Sing with accurate rhythm and pitch. Keep steady tempo. Sing with dynamics & expression. Week 8-10	<u>Performance Task (Non-weighted)</u> Movement through Music Students will: <ul style="list-style-type: none"> Respond to music through movement with accurate rhythm. Keep steady tempo. Perform a 30 seconds – 1 minute choreography confidently in a group. Week 9-10	<u>Performance Task (Non-weighted)</u> Rhythmic Accompaniment Students will: <ul style="list-style-type: none"> Keep steady tempo for body percussion rhythmic pattern Instrument technique – transfer body percussion rhythmic pattern onto the instrument; keeping a steady tempo Week 7 <ul style="list-style-type: none"> Students will sing as a group, with accurate pitch and rhythmic accompaniment. Week 9-10	<u>Performance Task (Non-weighted)</u> Singing & Solfege <ul style="list-style-type: none"> Students will perform as a 3-part ensemble (focusing only on 1 part per group) with accurate pitch, lyrics and handsigns. Week 6-8
Number of Weighted Assessments		1		1
Total : 100%	CA1: 0%	SA1: 100%	CA2:0%	SA2: 100%