

PE Overall Assessment Plan P3 2018

Themes	Term 1	Term 2	Term 3	Term 4
<p>Games and Sports Chest pass, bounce pass and overhead throw.</p> <p>Track and Field Sprint from a starting start with sustained effort over a distance of 30 to 40m, with finishing technique.</p> <p>Gymnastics Perform different types of balance with arms and feet. Roll in a forward direction, starting and ending in different body shapes and body positions.</p>		<p><u>Performance Task</u> Games and Sports</p> <ul style="list-style-type: none"> Students will perform different types of passes (chest pass, Bounce pass and overhead pass) to stationary and moving partner. <p>Week 7-8 Raw Score: 40 m</p> <p>Students attitude and behaviour</p> <ul style="list-style-type: none"> Students will always be in proper attire, paying attention and follow instruction in class. <p>Ongoing Raw Score: 10 m</p>		<p><u>Performance Task</u> Track and Field</p> <ul style="list-style-type: none"> Students will sprint from a starting start with sustained effort over a distance of 30 to 40m, with finishing technique. <p>Week 7 Raw Score: 20 m</p> <p>Gymnastics</p> <ul style="list-style-type: none"> Students will perform different types of balance with arms and feet. Students will roll in a forward direction, starting and ending in different body shapes and body positions. <p>Week 8 Raw Score: 20 m</p> <p>Students attitude and behaviour</p> <ul style="list-style-type: none"> Students will always be in proper attire, paying attention and follow instruction in class. <p>Ongoing Raw Score: 10 m</p>
	<p><u>Performance Task (Non-weighted)</u> Games and Sport</p> <ul style="list-style-type: none"> Students will throw using the backhand pattern, a disc to a stationary and moving partner, who will catch at different levels. Week 3 Students will kick(pass) using the inside of the foot a ball on the ground to a stationary and moving partner who will trap using the foot. Week 5 	<p><u>Performance Task (Non-weighted)</u> Fundamental Movement</p> <ul style="list-style-type: none"> Students will explore different ways of rope skipping and will be able to skip using a skipping rope. Week 2 	<p><u>Performance Task (Non-weighted)</u> Gymnastic</p> <ul style="list-style-type: none"> Students will balance on the head and hands, in the inverted position (e.g. tripod, tucked head stand), and coming out of the balance with control. Week 3 Students will jump using two-feet take-off with hand support on low apparatus (e.g. bench, vaulting box), to turn in lateral rotation by transferring body weight onto hands, bringing the body over the apparatus, and back to feet, several times in succession. Week 5 	<p><u>Performance Task (Non-weighted)</u> Track and Field</p> <ul style="list-style-type: none"> Students will jump for distance using the single-foot take-off with a short approach (i.e. taking 3 to 4 steps). Week 2
Number of Weighted Assessments		2		3
Total : 100%	CA1: 0%	SA1: 100%	CA2:0%	SA2: 100%

Art Overall Assessment Plan P3 2018

Themes	Term 1	Term 2	Term 3	Term 4
My Friends And I	<u>Performance Task</u> Tea for Two <ul style="list-style-type: none"> Students will use air drying clay to create a 3-D pinch pot / teacup. Week 7-8 Raw Score: 9 m	<u>Performance Task</u> Our Favourite Fish <ul style="list-style-type: none"> Students will apply Chinese brush painting techniques to create a 2-D artwork of their favourite fish. Week 6-7 Raw Score: 9 m	<u>Performance Task</u> <ul style="list-style-type: none"> Drawing Module to be confirmed by MOE Art Unit. Week 6 Raw Score: 9 m	<u>Performance Task</u> Friendship <ul style="list-style-type: none"> Students will use mixed media to create a 2-D wall mural in which the 'STIK' inspired figures convey a positive public message. Week 5 Raw Score: 9 m
Number of Weighted Assessments	1	1	1	1
Total: 200%	CA1: 50%	SA1: 50%	CA2: 50%	SA2: 50%

Music Overall Assessment Plan P3 2018

Themes	Term 1	Term 2	Term 3	Term 4
- Musical elements (tempo, rhythm, beats & expression) - Instrument technique - Recorder Tunes (Notes B, A and G)		<u>Performance Task</u> Singing & Solfege <ul style="list-style-type: none"> Students will sing as a group, with accurate pitch and handsigns (C Major scale), keeping a steady tempo Week 1-2 Raw Score: 20 m		<u>Performance Task</u> Recorder Tunes <ul style="list-style-type: none"> Students will perform a selected recorder tune consisting of notes B, A and G in groups Week 2-3 Raw Score: 20 m
	<u>Performance Task (Non-weighted)</u> Improvisation <ul style="list-style-type: none"> Students will change lyrics of bars 5 & 6 and sing the improvised song as a group with accurate pitch and handsigns, keeping a steady tempo Week 7-9	<u>Performance Task (Non-weighted)</u> Rhythm <ul style="list-style-type: none"> Students will perform a 16 bar rhythmic pattern in 4/4 time as an ensemble; with correct instrument technique and expression Week 8-9	<u>Performance Task (Non-weighted)</u> Recorder Tunes <ul style="list-style-type: none"> Students will play a recorder tune of their choice (from the repertoire they have learnt for the term); consisting of notes B, A and G in groups Week 7-9	<u>Performance Task (Non-weighted)</u> Recorder Tunes (2-part ensemble) <ul style="list-style-type: none"> Students will play a selected recorder tune consisting of notes B, A, and G in groups with accompaniment of a bourdon (on Orff instrument) Week 7-9
Number of Weighted Assessments		1		1
Total : 100%	CA1: 0%	SA1: 100%	CA2:0%	SA2: 100%